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**Summary of meeting – 16 November 2022**

The November meeting was held face to face in Wellington. Apologies received from Vanisa Dhiru.

1. **LIAC activities and work programme**
* Appointment of new Commissioner is at Cabinet approval stage
* Proposal for meeting processes tabled
* Review of Scope of work and development of forward agenda scheduled for next meeting
1. **Te Pouhuaki National Librarian update**
* Reading Ambassador role to be made permanent
* Public Lending Right – full survey undertaken, payment processing underway
* Te Ara Tahi update, business case still in development
1. **NZLPP**
* Whiria te Tangata update – sustainability champion programme phase 1 underway
* Learning Management System purchased to support NZLPP, concern re ongoing sustainability and access
1. **Future for Local Government**
* Panel report released late October, seeks feedback on recommendations and questions
* LIAC will submit a response
1. **Council for New Zealand University Librarians CONZUL**
* Strategic priorities recently updated. Three key focus areas: Kotahitanga, Sustainable access, Open scholarship, all underpinned by He Tāngata Rawe
* CONZUL have recently analysed current state of open access in Aotearoa. NZ lags behind other nations in making publicly funded research openly available. Most is restricted.
* CONZUL working closely with Australian libraries and with Universities NZ. Goal is to adopt a common Open Access Policy.
* NLNZ to consider developing an OA policy
* Should all publically funded research be mandated through legislation as open access
* MBIE is key as the main funder of scientific and health research
1. **Copyright issues in New Zealand**
* Presentation from sector experts
* Concern regarding copyright term extensions negotiated in recent trade agreements with UK and EU, when and how these will be implemented. Many potentialy negative impacts
* These term extensions make the need for full review of the Copyright Act more critical
* Review of Copyright Act lead by MBIE appears to be stalled
* Lack of public copyright voice in NZ is a major concern. Whose role is this? How is it funded? Where is the public good legal expertise?
* Importance of protecting public domain rights
* LIAC to seek update on review timeframes and involvement from MBIE