

## Recipients of the 2009 Winston Churchill Memorial Trust Fellowships

Churchill Fellowships are intended for travel, typically short term of between three weeks and three months duration, for intensive investigative research.

The Trust helps all kinds of New Zealanders – including community workers, engineers, business people, actors, teachers, nuns, artists – to travel overseas and bring back with them new insights and understanding that will enrich their community and, ultimately, New Zealand as a whole.



**Dr Neil BRUCE:** is interested in the changing social circumstances and pressures on men through retirement or changes in the traditional workplace and/or family. He has recently been the Developer and Chair of the Community Men's Shed pilot in Hamilton. He seeks to extend the Men's Shed concept throughout New Zealand to provide educational opportunities and health support programmes for men in an informal, supportive community setting.

He will visit Men's Sheds and other community initiatives in Australia, Singapore and the United Kingdom.

**Rose EVANS:** is a museum professional of Te Atiawa ki Motueka and Ngati Te Whiti descent. She is a trained museum objects conservator specialising in Māori, Pacific and contemporary sculpture collections. She has worked in a range of museums including Te Papa, where she spent 15 years as a Conservator and in project development.

Rose will visit selected museums in the United Kingdom and Europe that have used innovative approaches to exhibition interpretation and display as a result of recent redevelopment. She will use this research to create a relevant and informed cultural experience using the most effective techniques and approaches available.

**Patricia FLANAGAN:** will research the development and implementation of similar programmes which are reaching socially and culturally disadvantaged people in the United States, Canada and England. She will also be looking at the integration and translation of self-management as a concept into primary care services.

**Andrew HALL:** is seeking to increase the lobbying and advocacy skills of the Trust he works for. He will investigate the ways similar agencies provide effective support for people with spinal injuries. He is also interested in 'best practice' inpatient rehabilitation, independent living facilities, and links with local disability groups.

Andrew will travel to the USA, the United Kingdom and Sweden.

**Jennifer HARDING:** intends visiting organisations in the United Kingdom, Denmark, Sweden and Norway to research:

- how workplace literacy providers (both new and existing) are supported
- what methods and approaches for provider development and support are most effective
- different models of workplace literacy provision
- how curriculum and teaching resources are shared within and between organisations
- which models, approaches and systems might be effective in New Zealand and how best to implement them, and
- new international contacts for networking and sharing ideas for the future.

**Dr Betsan MARTIN:** has undertaken research in marine, ocean policy, and social policy. The fellowship will enable her to identify the issues of governance of water ecosystems in Pacific communities to maintain their health, using indigenous knowledge and ecosystem science. It will also assist in strengthening a network of initiatives in this field including environment, business, livelihood, policy and management interests.

Betsan will travel to Samoa, Fiji, New Caledonia, Hawaii, the Solomon Islands and Brisbane, Australia.

**Chris PAULIN:** is a marine biologist. His research work involving systematics and taxonomy of New Zealand fish has been published in national and international journals. He has also published several books.

His current research projects are focused on pre-European contact Māori fishing activities, particularly the design and function of hooks made of bone, stone and shell. Sealers and whalers, who arrived in New Zealand in the late 18<sup>th</sup> century, traded extensively with Māori providing metal tools as a form of currency. Bone, shell and stone tools, including fish hooks, were discarded.

The demand for Māori artefacts in the 19<sup>th</sup> century, by tourists of the time, led to the manufacture of replicas which have subsequently been gifted to museums. There are very few original fish hooks, which are essential to understanding Māori fishing technology, in New Zealand museum collections now. Chris will travel to Europe and study hooks collected by Captain Cook and other early explorers.

**Dr Ian ST GEORGE:** is a general medical practitioner and an elected member of the Medical Council of New Zealand. He has a long interest in botany, especially New Zealand native orchids and botanical history. He has written and co-authored papers, books and electronic publications on New Zealand's orchids.

He is currently working on Colenso's Collections, the publication of the letters and plant lists sent by the Reverend William Colenso to Kew in the 19<sup>th</sup> century.

The fellowship will enable Ian to visit the Royal Botanical Gardens at Kew to extend that work. He also plans also to visit the British Museum (Natural History) to negotiate the rights to publish the Reverend Richard Laishley's Gleanings of Natural History in New Zealand, an almost unknown artistic treasure of our natural history heritage.

**Dr Patricia Te Arapo WALLACE:** specialises in the research of Māori material culture, particularly clothing and textile arts, and combines this with recovering aspects of indigenous Māori science and technology.

Currently hosted at the Macmillan Brown Centre for Pacific Studies, University of Canterbury, Patricia will use the fellowship to examine pre-Treaty of Waitangi cloaks that are held in collections in the United States.

**Dr Jan Maureen WHITE:** will research a book currently in its planning stages. It focuses on three New Zealanders: the writer, Janet Frame and artists, Len Lye and Colin McCahon.

Jan Maureen is interested in Western symbolism which is used in literature and visual artworks, and she will also look at how living and travelling in the United States impacted on the creative output of these artists. Jan Maureen's research will be undertaken in several parts of the United States.